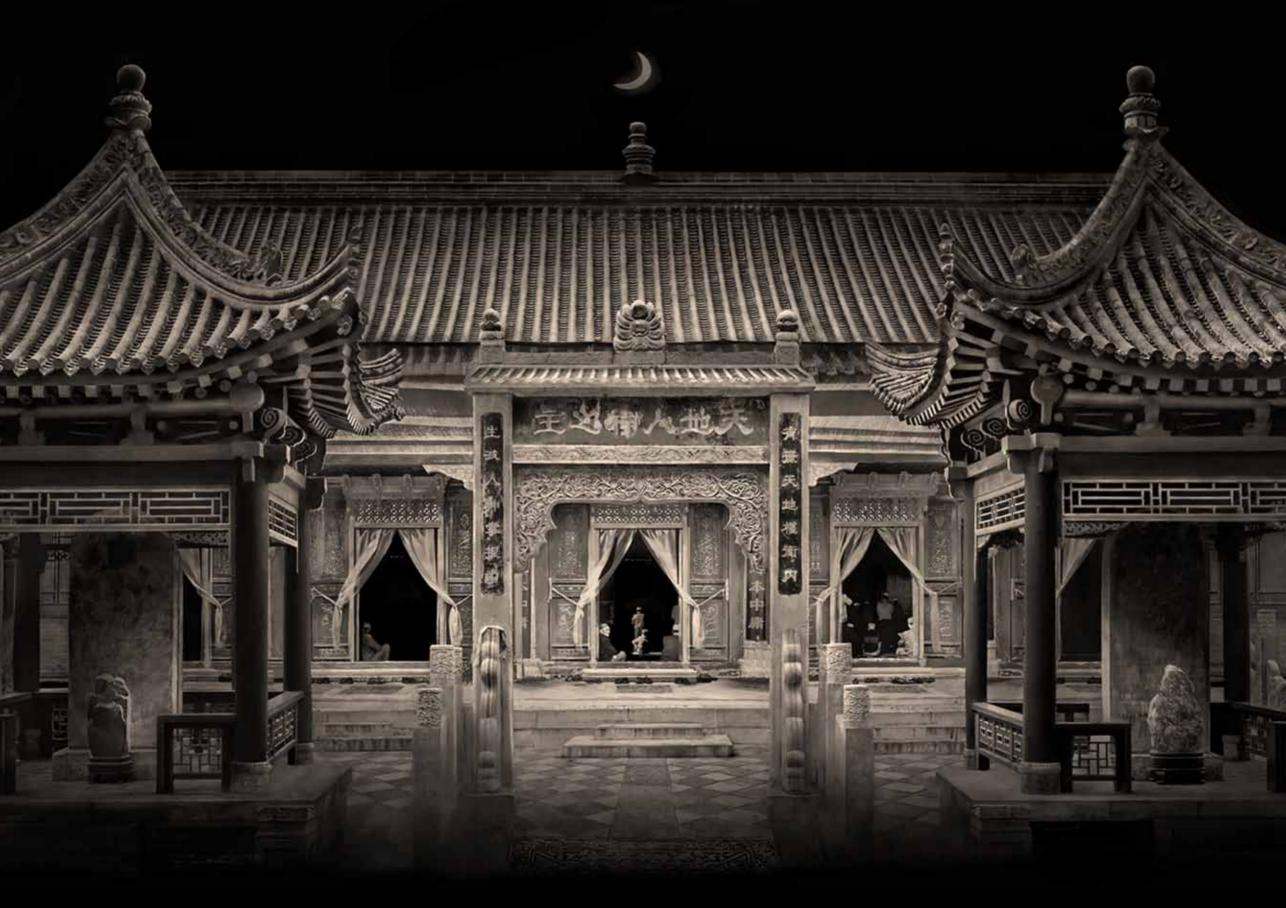
IRENE KUNG





EXHIBITIONS HELD AT

61 Cadogan Square, Flat 3 London sw1x oHz

Private View: 8 May 6 until 8pm Exhibition: 9 May until 1 June

THE TEMPLE HOTEL

No. 23, Shatan North Street Dongcheng District, Beijing China 100009

Private View: 18 September 6 to 9pm Exhibition: 19 September until 5 October

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Irene Kung – The China Series

Irene Kung has, for most of her adult life, been a successful painter whose textured surfaces and muted palette endowed her still-life subjects with the quiet monumentality of fresco.

In the past few years however, she has concentrated on photography and has established an international reputation in a remarkably short time. Her works diverge radically from much of the modish imagery that is current today. Her scale is modest, her subject matter unabashedly beautiful and her aesthetic approach poetic.

Her purpose is to evoke in the spectator the same emotion via the photographic image as she herself had when contemplating her chosen subject. And she tries to retrieve for herself a similar state of mind to when she was using brush, paint tubes or coloured sand in her paintings.

The China Series in this exhibition - the first time that these works will be seen by the public - brilliantly illustrates her pictorial originality, the subtle fresco palette, the static monumentality, the atmospheric stillness and the poetic precision with which China, old and new, is evoked.

The China Series exhibition will travel to Beijing at the end of the summer where it will be presented at the Temple Hotel (cat. no. 3), from 19 September until 5 October.

Michael Goedhuis





(Inside of cover)

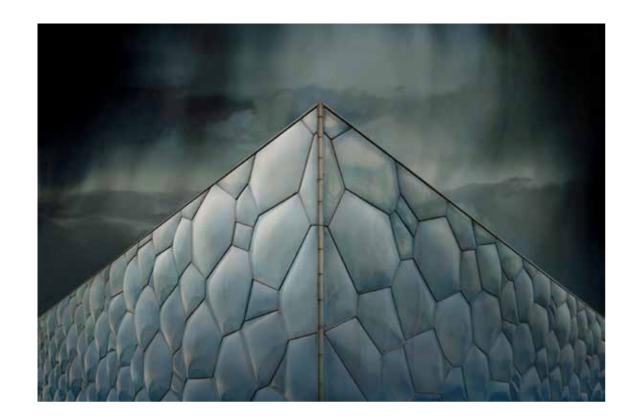
1 Detail of *Mosque Xian*, 2011 Photographic print on rag paper 100 × 180 (39% × 70%")

(Previous page)

2 Birds Nest, 2011 Photographic print on rag paper 100 × 150 (393/8 × 59")

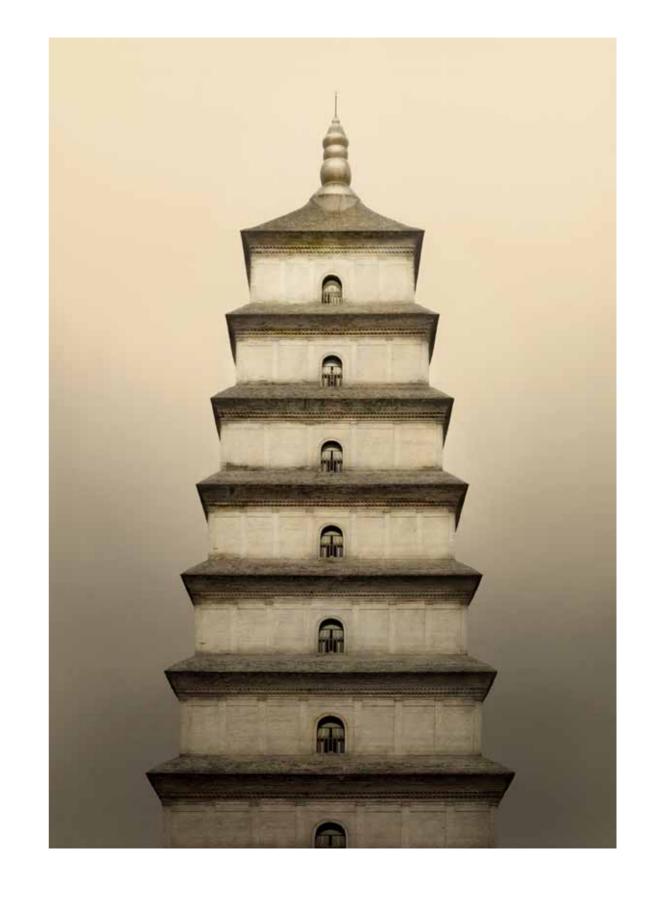
(Right)

3 *The Temple, Beijing,* 2011 Photographic print on rag paper 40 × 40 cm (15¾ × 15¾")



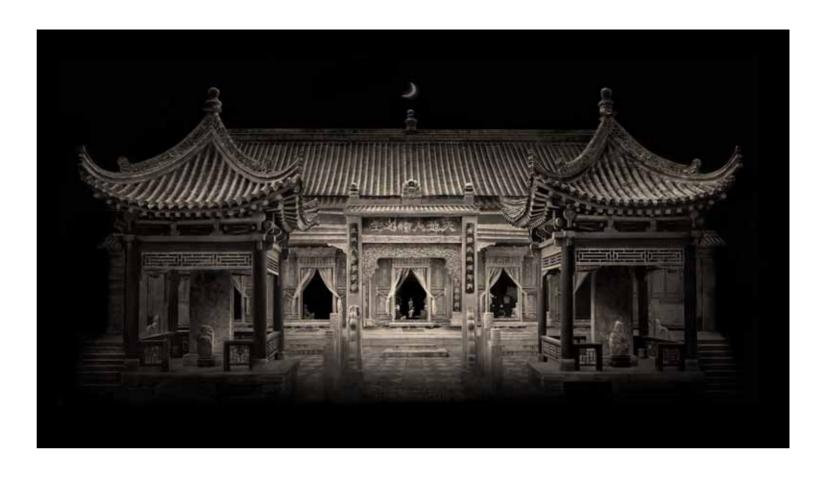














- 10 Mosque Xian, 2011 Photographic print on rag paper 100 × 180 cm (393/8 × 703/8")
- 11 Great Wall, 2011
 Photographic print on rag paper
 100 × 200 cm (393% × 7834")







13 Forbidden City, 2011 Photographic print on rag paper $40 \times 80 \text{ cm} (15\frac{3}{4} \times 31\frac{1}{2}\text{"})$

Summer and autumn art-fairs and exhibitions

INK - THE ART OF CHINA
Saatchi Gallery
Duke of York Square
London sw3 4RY

19 June until 5 July 2012

MASTERPIECE
South Ground
The Royal Hospital Chelsea
London sw3
28 June until 4 July 2012

IRENE KUNG - THE CHINA SERIES

The Temple Hotel No. 23, Shatan North Street Dongcheng District, Beijing China 100009

19 September until 5 October 2012

FINE ART ASIA

Hong Kong Convention and Exhibition Centre
1 Expo Drive, Wanchai

Hong Kong

4 until 7 October 2012

THE INTERNATIONAL FINE ART & ANTIQUE DEALERS SHOW

The Park Avenue Armory Park Avenue at 67th Street New York, NY 10065 United States

19 until 25 October 2012

¹⁴ *Pingyao*, 2011
Photographic print on rag paper
100 × 200cm (393/8 × 783/4")

